



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
— MUSIK —
VERLAG. М. П.

Н. РИМСКИЙ-КОРСАКОВЪ

N. RIMSKY-KORSSAKOW

СТРУННЫЙ СЕКСТЕТЪ

Streich-Sextett

ПОСМЕРТНОЕ СОЧИНЕНІЕ

nachgelassenes Werk

Голоса

Stimmen

БЕРЛИНЪ МОСКВА ЛЕЙПЦИГЪ
ПАРИЖЪ ЛОНДОНЪ НЕВЪ-ІОРКЪ

Berlin Moskau Leipzig
Paris London New-York

N. RIMSKY-KORSAKOW

Sextuor

pour deux Violons, deux Altos
et deux Violoncelles

Oeuvre posthume
1876

rédigé par
M. O. STEINBERG.

Partition
Parties séparés
Réduction pour Piano
à quatre mains par
N. N. Rimsky-Korsakow.

TOUS DROITS D'EXÉCUTION RÉSERVÉS.

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СЕКСТЕТЪ. SEXTETT.

1

Violino I.

I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876

Allegro vivace.

ppp

p

cresc.

f p

cresc. - - poco

p

cresc. - - poco

p

p

cresc.

p

1 2

Violino I.

Violino I.

3

Violino I. Musical score page 3, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (pp, f, p, ff, cresc., poco, molto), articulation (accents, slurs), and fingerings (1, 2). Specific markings include 'M', 'N', 'P', 'R', 'S', and 'T' above certain notes. The piece concludes with a double bar line and a final dynamic of 'p'.

Violino I.

Violino I musical score page 4. The score is written for Violino I in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is marked *pp* (pianissimo) and *p* (piano). The second staff is marked *cresc.* (crescendo) and *p*. The third staff is marked *p* and features a *V* (Violoncello) entry. The fourth staff is marked *p* and features a *W* (Violoncello) entry. The fifth staff is marked *p* and features a *W* (Violoncello) entry. The sixth staff is marked *p* and features a *W* (Violoncello) entry. The seventh staff is marked *p* and features a *W* (Violoncello) entry. The eighth staff is marked *pp* and *p*, and features a *X* (Violoncello) entry. The ninth staff is marked *molto* and features a *Y* (Violoncello) entry. The tenth staff is marked *ff* (fortissimo) and features a *Y* (Violoncello) entry. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Più Allegro.* at the beginning of the tenth staff.

U

pp *p*

cresc. *p* *cresc.*

V

p

p

W

p

p *cresc.* *p*

p

X *string.* *cresc.*

molto

Y

Più Allegro.

ff *ff*

1

II. Rondo fugato.

Allegretto grazioso.

9

p

cresc. poco

tr

A *cantabile*

p

B

p

cresc.

C

f

sf sf

D 3

sf sf

Violino I.

p
poco cresc.
p
poco cresc.
mf cresc.
tr
3
f
p
p
p
tr
2
mf
ff
sf
sf
sf
p
tr
tr
tr
K 1
ritard.
mf cresc.
f
sf
sf
sf

Violino I.
III.
Scherzo.

7

Vivace alla saltarello.

pizz. *ff* *1* *1* *arco.* *pp* *1*

p *f* *A.* *3* *f cresc.*

1. *2.* *B₂* *2* *f* *f*

ff *C.* *ff* *D₂* *2* *f* *f*

f *E* *mf* *F* *3*

Violino I.

f cresc. *ff*

Poco meno mosso. *con sord.* *pizz.* *pp* *p*

cresc. *mf* *p*

cresc.

H *tema in moto contrario* *f* *p*

I *cresc.* *f*

Detailed description: This is a musical score for Violino I, consisting of 24 measures across 12 staves. The first two staves are in G major (two sharps) and 7/8 time. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) section. The second staff continues with a similar melodic line. The third staff marks a change to 'Poco meno mosso' and introduces a 'con sord.' (con sordina) instruction. It features a triplet of eighth notes, a pizzicato (*pizz.*) section with a pianissimo (*pp*) dynamic, and a piano (*p*) section. The fourth staff continues the melodic development. The fifth staff has a 'G' time signature change to common time (C). The sixth staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff continues with a crescendo (*cresc.*). The ninth staff introduces a 'tema in moto contrario' (theme in contrary motion) marked with a forte (*f*) dynamic. The tenth staff continues this theme. The eleventh staff continues the melodic line. The twelfth staff concludes with a first ending (**I**) marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Violino I.

Violino I musical score page 9. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff has a '2' above it. The second staff has a 'K' above it. The third staff has a '2' above it, followed by 'p' and 'cresc.'. The fourth staff has a 'L' above it, followed by 'dim.'. The fifth staff has 'p' below it. The sixth staff has 'mf' below it. The seventh staff has 'string.' above it, 'senza sord.' above it, 'pizz.' above it, 'Tempo I.' above it, '2' above it, 'arco' above it, and 'pp' below it. The eighth staff has '1' above it, followed by 'p' below it. The ninth staff has 'M.' above it, followed by 'f' below it. The tenth staff has '3' above it, followed by 'f cresc.' below it, 'ff' below it, and 'N 2' above it.

2

K

2

p cresc.

L

dim.

p

mf

string. senza sord. pizz. Tempo I. 2 arco pp

1

p

M.

f

3

f cresc. ff N 2

Violino I.

Violino I. musical score, page 10. The score consists of 14 staves of music in D major (two sharps). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.* The score is divided into sections labeled O, P 2, Q, R, and S. The final staff ends with a double bar line and a repeat sign.

Violino I. IV.

11

Andante espressivo.

5 1 4 A 11 B

f *f* *f* *f* *p cantabile*

pizz. arco C $\text{d.} = \text{d}$ 9

D 2 *pp* 1

E

F 4 4 3 3 3 3 G

mf cresc. *p* *trm*

H

I *p cantabile*

K *f* *f* *p* *pp*

Violino I.

13

Violino I musical score page 13. The score is written for a single violin in D major (two sharps). It consists of 12 staves of music. The key signature is D major (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *poco rit.* (poco ritardando), *molto rit.* (molto ritardando), *a tempo*, and *pizz.* (pizzicato). The score is divided into measures by bar lines. There are several repeat signs (double bar lines with dots) and first/second endings. The score ends with a final measure marked with a double bar line and a fermata.

Key markings and dynamics include:

- poco rit.* (poco ritardando)
- molto rit.* (molto ritardando)
- a tempo*
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- p cresc.* (piano crescendo)

Measure numbers 1 and 3 are indicated at the end of the first and last staves, respectively.

Violino I.

Violino I. Musical score, measures 1-14. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *arco*, *p*, *cresc.*, *I*, *1*.

Measures 5-8: *ff*, *K*.

Measures 9-12: *pizz.*, *sf*, *p*, *cresc.*, *arco*.

Measures 13-14: *M*, *ff*, *p*, *f*, *p*, *N*, *f*, *p*, *0*, *f*, *p*, *cresc.*, *ff*, *poco rit.*, *1*.

Violino I.

15

molto rit. *p* *a tempo* *p*

poco rit. *p* *molto rit.* *a tempo* *mf*

R *ff*

S *sf dim.* *p* *poco ritard.* *pp*

rit. molto *Moderato.* *p* *pp* *poco a poco ritard.* *p* *ff*

Presto.